



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## NOTES AND FRAGMENTS

E. G. MAETZE.—In a letter to the Editor, Mr. Charles Nagel pays the following tribute to E. G. Maetze:

"I read with particular interest the account of E. G. Maetze,\* whose country school referred to in the article, I attended. Only later in life did I learn to appreciate that probably Maetze was the ablest teacher I had ever had, and I say this, fully appreciating that rare fortune at one time or another had brought me into the presence of very competent men. As I recall it, Maetze must have been a born teacher. Books he had but few. However, he managed to present the accumulation of his own work to his pupils in such fashion that his pictures never faded. To-day the impressions of Greek history that I treasured, go right back to the little school room at Millheim, where I can almost see my teacher telling the story of Marathon.

"I was first made conscious of the power of this man in 1893, while visiting the Chicago Exposition. Among the statues exhibited there was one entitled 'The Messenger from Marathon.' It was a very spirited statue, a replica of which I now possess, and the original of which I saw in Berlin in 1914. As I stood before it I involuntarily said to myself, 'that is precisely the way in which my teacher described it,' and this led to the reflection, and finally to the conclusion that among all the teachers to whom it had been my privilege to listen, not one possessed his power to impress and to give out what he himself had attained."

---

NEWS ITEMS

Mrs. Edward Rotan, of Waco, has presented to the Library of the University of Texas an interesting memento of the close of the Civil War. It is a poem, written on the back of a ten-dollar Confederate bill, entitled "Tender but not a legal one." The poem follows:

Representing nothing on God's earth now,  
And naught in the waters below it,

\*THE QUARTERLY, XX, 31-32.